

Mein Hut der hat drei Ecken / Wir gehen in die Schule

Deutsches Kinderlied um ca. 1900
Arrangement: Volkhard Stahl

♩ = 52

The musical score is arranged in systems. The first system includes:

- Gesang**: Main vocal line with lyrics: "1. Mein Hut der hat drei Eck - en, ja drei Eck - en hat mein 2. Wir ge - hen in die Schu - le und ler - nen dort sehr".
- 1. Stimme in C**, **2. Stimme in C**, **3. Stimme in C**: Three-part vocal harmony in C major.
- 1. Stimme in B**, **2. Stimme in B**, **3. Stimme in B**: Three-part vocal harmony in B major.
- 1. Stimme in Es**, **2. Stimme in Es**, **3. Stimme in Es**: Three-part vocal harmony in E major.
- Ukulele**: Chordal accompaniment.
- Xylophone / Klangstäbe**: Percussive accompaniment.
- Boomwhackers**: Percussive accompaniment.
- Klavier**: Piano accompaniment.
- Bass im VS.** and **Bass**: Bass line.

The second system includes:

- Wood Block**, **Maracas**, **Handclap**, **Drum Set**, **Cajon**: Percussion accompaniment.

Tempo markings of ♩ = 52 are present at the beginning and end of the percussion section. Chord symbols C and G7 are indicated above the vocal and piano staves. Boxed labels "Vorspiel" and "Strophe" mark the beginning and end of sections.

6 C C G7 G7 C C

Hut und häat er nicht drei Eck - en, dann wär's auch nicht mein Hut. Mein Hut.
viel, doch wenn die Schu - le aus ist, ha - ben wir Frei - zeit und Spiel. Wir Spiel

1. 2.

1. 2.

The musical score is written for guitar and voice. It consists of 12 measures. The first system includes a vocal line with lyrics and a guitar line. The second system shows the guitar accompaniment in treble and bass clefs. The third system shows the guitar accompaniment in treble and bass clefs with a key signature of one sharp (F#). The fourth system shows the guitar accompaniment in treble and bass clefs with a key signature of two sharps (F# and C#). The fifth system shows the guitar accompaniment in treble and bass clefs with a key signature of one sharp (F#). The sixth system shows the guitar accompaniment in treble and bass clefs with a key signature of one sharp (F#). The seventh system shows the guitar accompaniment in treble and bass clefs with a key signature of one sharp (F#). The eighth system shows the guitar accompaniment in treble and bass clefs with a key signature of one sharp (F#). The ninth system shows the guitar accompaniment in treble and bass clefs with a key signature of one sharp (F#). The tenth system shows the guitar accompaniment in treble and bass clefs with a key signature of one sharp (F#). The eleventh system shows the guitar accompaniment in treble and bass clefs with a key signature of one sharp (F#). The twelfth system shows the guitar accompaniment in treble and bass clefs with a key signature of one sharp (F#). The score includes a key signature change from C major to F# major and back to C major. It also includes a double bar line with first and second endings.